

Balkan!

THE END OF A LOVE AFFAIR

Vocal.

INTRO

A

WALK A LIT-TLE TOO FAST AND I DRIVE A LIT-TLE TOO

FAST AND I'M RECK-LESS ITS TRUE BUT WHAT ELSE CAN YOU DO AT THE

END OF A LOVE AFFAIR SO I TALK A LIT-TLE TOO

MUCH AND I LAUGH A LIT-TLE TOO MUCH AND MY VOICE IS TOO LOUD WHEN I (PICK UP) ON

C

OUT IN A CROWD SO THAT PEOP-LE ARE APT TO STARE DO THEY

KNOW DO THE CARE THAT ITS ON-LY 'COS I'M LONE-LY AND QUEAS CAN

BE AND THE SMILE ON MY FACE IS-NT REAL-LY A SMILE AT ALL

SO I SMOKE A LIT-TLE TOO MUCH AND I

DRINK A LIT-TLE TOO MUCH AND THE TUNES I RE-QUEST ARE NOT

E

AL-WAYS THE BEST BUT THE ONES WHERE THE TRUM-PETS BARE SO I

GO AT A MAD-DEN-ING PACE AND I PRE-TEND THAT ITS TAK-ING HIS

THE END OF A LOVE AFFAIR

Vocal ②

5/5

PLACE BUT WHAT ELSE CAN YOU DO AT THE END OF A LOVE AFFAIR

INTRO Rpt

Trombone Solo

Solo

5/5

Aire

BALLAD

END OF A LOVE AFFAIR.

1st

INTRO

A cup mute in

B

C p Swing Quavers

D

E Swing Quavers

BALLAD.

END OF A LOVE AFFAIR

TRPT 2.

INTRO

mf

(A) cup mute in

(B)

(C) P

(D)

(E) *Swing*

BALLAD

END OF A LOVE AFFAIR.

INTRO

A cup mute in

B

C

D

E

INTRO *mf*

A cap music in

B

C

D

E

⊕

BALLAD.

END OF A LOVE AFFAIR.

TRM 2

INTR.

Handwritten musical notation for the introduction. It features a treble clef and a key signature of two flats (Bb, Eb). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staff, there are handwritten markings: a double bar line with a cross, a circled note, a plus sign, a circled note, a double bar line with a cross, a circled note, a plus sign, a circled note, and a double bar line with a cross. A first ending bracket is present over the final two measures.

Handwritten musical notation for the first ending. It features a treble clef and a key signature of two flats. The notation includes a circled note with a '2.' above it, a plus sign, and a circled note. A second ending bracket is present over the final measure.

A

Handwritten musical notation for section A. It features a treble clef and a key signature of two flats. The notation includes a plus sign, a circled note, a plus sign, and a circled note.

B

Handwritten musical notation for section B. It features a treble clef and a key signature of two flats. The notation includes a plus sign, a circled note, a plus sign, and a circled note.

C

Handwritten musical notation for section C. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests.

Handwritten musical notation for section C, second line. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests.

D

Handwritten musical notation for section D. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests.

Handwritten musical notation for section D, second line. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests.

E

SWING

Handwritten musical notation for section E. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests.

Handwritten musical notation for section E, second line. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests. The section ends with a double bar line, a circled note, and the text 'D.C.' and 'rit'.

F

Handwritten musical notation for section F. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes with accents, and rests. A first ending bracket is present over the final two measures.

Handwritten musical notation for section F, second line. It features a treble clef and a key signature of two flats. The notation includes a circled note with a '2.' above it, a plus sign, and a circled note.

BALLAD.

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TRAM 1

INTRO

Musical notation for the Intro section, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes a first ending bracket and a second ending with a half note.

A ~~XXXXXXXXXX~~ 2nd x SOLO 16 BARS (A)+(B)

Musical notation for section A, showing a sequence of chords: Fm9, Bb7, Eb7, Ebm7, Ab7, Dbm7, Dbm9, Gb7, Bb7, Fm7, Bb7, Eb7, C7, Eb7, G7.

Cp Swing

Musical notation for section Cp, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes eighth and sixteenth note patterns.

D

Musical notation for section D, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes triplet markings and eighth note patterns.

E

Musical notation for section E, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes eighth and sixteenth note patterns.

Φ

Musical notation for section Φ, featuring a treble clef, key signature of two flats, and a 3/4 time signature. It includes a first ending bracket and a second ending with a half note.

BALLAD

END OF A LOVE AFFAIR.

TRON 3.

INTRO

(A)

(B)

(C)

Swing

(D)

(E)

Swing

BALLAD

END OF A LOVE AFFAIR.

ALTO 1

INTRO

mf

11.

12.

A

B

C

D

E

D.C. al^o

(A)

12.

BALLAD

END OF A LOVE AFFAIR.

ALTO 2.

Musical notation for the first system. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure has a mezzo-forte (mf) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The first ending concludes with a double bar line and repeat dots.

Section A: A single staff with a whole rest in the first measure, followed by a half note and a quarter note in the second measure.

Section B: Two staves of music. The first staff contains eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values.

Section C: A single staff with a treble clef and a 3/4 time signature. It starts with a piano (p) dynamic marking. The notation consists of quarter notes and half notes.

Section D: A single staff with a treble clef and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic marking. The notation consists of quarter notes and half notes.

Section E: A single staff with a treble clef and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic marking. The notation consists of quarter notes and half notes.

Musical notation for the second system. It begins with a treble clef and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together. There are triplets indicated by a '3' above the notes. The system ends with a 'D.C. al fine' marking.

Musical notation for the third system. It begins with a treble clef and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The first ending concludes with a double bar line and repeat dots.

BALLAD.

END OF A LOVE AFFAIR.

TENOR 1

INTRO *mf*

(A)

(B)

(C)

(D)

(E)

± ± q e b e e *D. Cal*

1. 2.

SALLAD.

END OF A LOVE AFFAIR.

TENOR 2.

INTRO *mf*

(A)

(B)

(C)

(D)

(E)

BALLAD

END OF A LOVE AFFAIR.

BARITONE

INTRO

w/BRASS

7. str

A

B

Solo

C

p m

D w/troms.

w/troms.

E

w/bass.

p

2.

D. Cal. ϕ

BALLAD.

END OF A LOVE AFFAIR.

DRUMS.

INTRO

Handwritten musical notation for the drum introduction. It features a single staff with notes and rests, including a 'tam roll' and a 'roll' annotation. A double bar line is present, followed by a second staff with rhythmic slashes and a '2.' annotation.

BRUSHES.

(A) Handwritten musical notation for brushes, showing a staff with a horizontal line and the text '8 time'.

(B) Handwritten musical notation for brushes, showing a staff with a horizontal line and the text '4 time'.

Handwritten musical notation for brushes, showing a staff with rhythmic slashes and the text '4 time'.

(C) Handwritten musical notation for brushes, showing a staff with a horizontal line and the text '8 time'.

(D) Handwritten musical notation for brushes, showing a staff with a horizontal line and the text '4 time'.

Handwritten musical notation for brushes, showing a staff with rhythmic slashes and the text '4 time'.

(E) Handwritten musical notation for brushes, showing a staff with a horizontal line and the text '7 time', followed by a 'roll' annotation and a 'D-Cal' annotation.

Handwritten musical notation for brushes, showing a staff with a double bar line and the text 'play 6', 'Intro to bac', and 'R.F.'. Below the staff, there is a circled '6' and the text 'light flus'.

Ballad.

END OF A LOVE AFFAIR.

CHORDS

INTRO

Intro 2/11

Fm9 | Gm7 | A56 | Gm7

1.

C#7b5 | C7+5

A+B

Fm9, Bb7, | Eb7 | Ebm9, Ab7, | D57

(1 2 1 2 1) 2x

D5m9, Gb9, | . | Bb7, Fm9 Bb7 | Eb7, C7+5

2.

Eb7, G7

C

Cm, Cm7, | Cm7, Cm6, | ~~...~~

Bb7, Gm7, | Cm7, F7, | Fm9, Bb13

D

Fm9, Bb7, | Eb7 | Ebm9, Ab7, | D57

D5m9, Gb9, | . | Bb7, Fm9 Bb7 | Bb7, E57b9

A57 | D59 | Eb7 | G50

D.C. al 4

Fm9, Bb13, E7#9, | Eb7, Ab13 | Gm7, C7b5

F

Rpt Intro to bar 7 | C#7b5

BALLAD.

END OF A LOVE AFFAIR.

BAJ.

INTRO

arco

walk

(A) + (B) PLAY 2

(1 4 1 4) 2nd x

1. 2.

(C)

(D)

1 4 1 4

(E)

D. Cal.

♩